# vít fendrych: INDUSTRIAL DESIGNER

CURRICULUM VITAE 1983-2014



Head of the studio: Mr Karl Hurn, Terry Watson 2012- 2014 Academy of Art, Architecture and Design in Prague (Master's degree MgA. graduation), Course: Industrial Design Head of the studio: M.A. Ivan A. Dlabač, www.divan.cz

#### MORK

2004 - 2005 Cabinetmaking Vladimir Kocmánek, Jihlava (reconstruction of ancient furniture and decorative carvings) 2008 Studio of package design Činčera, Prague (paper packaging) 2009 - 2011 Operator of 3D printer at the Faculty of Art and Design in Ústí nad Labem, (ZPrinter® 310 Plus) 2011 DOX Centre for Contemporary Art - Exhibition of 3D printing statues with Michal Gabriel, 16. 12. 2011 - 9. 1. 2012
Designblok 2011 - Award for the best school installation (design solutions and Touchbar + suspension systems on products)
2014 PROFINTECH BRNO exhibition of 3D printing MCAE, vision car with organic structures using future production methods (model car exterior / interior 1: 4)

#### SKILLS

Experience in Design of products for Industrial Production English: fluent speech Driving license B

BIC

name:MgA. Vít Fendrychbirth date:05 / 12 / 1983

ldress: Kámen 22, 582 42, Česká republika

 tel:
 +420 724 273 552

 email:
 fendrych.vit@gmail.com

eb: www.vitfendrych.com

2010 Bells - Seven Group CZ, Ltd. advertising, Mnichovo Hradiště (proposals visual styles, web design, billboards, print)
2011-2012 Materialise ČR- Specialist in department of 3D print and 3D printer operator Zprinter 650, prototyping of industrial products for leading multinational companies (www.materialise.com)
2011 Cooperation with company Touchbar s.r.o. / product design (design solution for interactive information touchscreen panel)

2013-2014 Game Designer in the Allodium s.r.o. development of computer game Infinitum (Cinema 4D, Photoshop, Illurtrator) Sketching on a Wacom Cintiq 24HD Touch

Sketching on a Wacom Cintiq 24HD Touch (product sketches and artworks) www.allodium.eu

Sketching and 3D animation (Wacom Cintiq 24HD Touch)
Design clay model making of large objects (abstract shapes+Cars)
Sculpture course with sandstone under the direction of Paul Mizera

Experience with prototyping of products using 3D printing and plastic injection moulds and production of small series in conpany Materialise.

Development program of practical application of Photogrammetrie (3D scanning) in a commercial environment.

The development of computer games (comprehensive proposals of computer game including characters, buildings and environments) sketching, 3D modeling, creating concepts

## **EDUCATION**

2000 - 2003 Secondary School, Building, Cabinetmaking, Jihlava 2003 - 2005 School of Arts and Crafts, extension courses, Prague 2005 - 2008 College of Packaging and Graphic Design in Štětí

Contact: www.odbornaskola.cz

2008 - 2012 University of Jan Evangelista Purkyně, Faculty of Art and Design in Ústí nad Labem (bachelor's degree BcA.)

Head of the studio: Doc. Acad. soch. Alexius Appl, MgA. Jan Čapek

www.produktovydesign.cz

2010 - 2011 University of Derby, International learning pathway Course: Product Design BA (Hons) 2014 Concept of new Autonomous car, control features and comprehensive vision of a new vehicle for 2050 according to task specification for Škoda Auto

2014 Founding member of the Meet Place studio (architecture and design) in Prague, Head of Industrial Design Sesction

## **ACHIEVEMENTS**

2010 2nd price in National Award for Student Design 2010 Award 2010 Exhibition at the Prague Energetics studio (PRE), Alternative Hydroelectric Power Plant called FIN (Reversal fish) 2010 Design Award of the chairs in BabaBing Competition (design of baby highchair), University of Derby

## SOFTWARE

Cinema 4D, Rhinoceros 4.0, 7.6 + ZPrint software Magics (3D printer), Autodesk Alias, Adobe Photoshop, Illustrator, Indesign, Adobe Premiere, Corel Draw, ArtiosCad, EngView, ect.

## INTERESTS

Architecture and Design, Sci-fi, art workshop, science and technology, sculpture, literature and film